

Hailstorm

Trumpet or Cornet & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19542

Solo Stimme / Voix / Part : B^b

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Hailstorm

William Rimmer

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Allegro moderato

Solo Cornet /
Trumpet in B \flat

Piano

Musical score for measures 1-5. The Solo Cornet / Trumpet in B \flat part is a whole rest. The Piano part features a dynamic range from *ff* to *p* and back to *ff*. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

6

Musical score for measures 6-9. The Solo Cornet / Trumpet in B \flat part is a whole rest. The Piano part features a dynamic range from *p* to *ff*. The piano accompaniment continues with the rhythmic pattern from the previous system.

10

Musical score for measures 10-13. The Solo Cornet / Trumpet in B \flat part is a whole rest. The Piano part features a dynamic range from *ff* to *p* and back to *ff*. The piano accompaniment continues with the rhythmic pattern from the previous system.

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15

A

Andante moderato ♩ = 80

Musical score for measures 15-19. The top staff is a single melodic line starting with a mezzo-piano (*mp*) dynamic. The middle and bottom staves are piano accompaniment, with the middle staff starting piano (*p*).

20

rall.

Musical score for measures 20-24. The top staff continues the melodic line with dynamics *mf* and *p*. The middle and bottom staves continue the piano accompaniment.

25

B

A tempo

Musical score for measures 25-28. The top staff features a more active melodic line. The middle and bottom staves have a more rhythmic piano accompaniment.

29

accel. poco a poco

Musical score for measures 29-32. The top staff continues the melodic line. The middle and bottom staves feature a complex piano accompaniment with a "basso" marking in the middle staff.

32 *rall.* **C** A tempo

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a *rall.* marking, then transitions to piano (*p*) and ends with a fermata. The piano accompaniment also features *f* and *p* dynamics and a fermata at the end of the system.

36 *rall.*

Musical score for measures 36-37. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *rall.* marking and a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

38 **D** Cadenza ad lib.

Musical score for measure 38. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f* and contains a triplet of eighth notes. The piano accompaniment is marked *f* and consists of sustained chords.

39 *accel. molto* *rall.* *tr*

Musical score for measure 39. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*pp*) dynamic, followed by an *accel. molto* section, then a *rall.* section, and ends with a trill (*tr*) and a fermata. The piano accompaniment is marked *f* and features a fermata at the end of the system.

40 **E** A tempo

rall.

Musical score for measures 40-44. The score is in 2/4 time with a key signature of one flat. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics range from piano (*p*) to pianissimo (*pp*).

45 **S** Tempo di polka ♩ = ca.112

Musical score for measures 45-51. The score is in 2/4 time with a key signature of one flat. It features a polka tempo section with a lively melody in the right hand and a steady accompaniment in the left hand. Dynamics range from piano (*p*) to forte (*f*).

52 **F**

Musical score for measures 52-57. The score is in 2/4 time with a key signature of one flat. It features a section with triplets in the right hand and chords in the left hand. Dynamics range from piano (*p*) to forte (*f*).

58

Musical score for measures 58-63. The score is in 2/4 time with a key signature of one flat. It features a section with triplets in the right hand and chords in the left hand. Dynamics range from forte (*f*) to piano (*p*).

64

To Coda

G

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a fermata. The piano accompaniment consists of chords and rhythmic patterns. A dynamic marking of *f* is present in the piano part.

71

Musical score for measures 71-78. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with chords and a dynamic marking of *fp*.

79

H

Musical score for measures 79-86. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with chords and a dynamic marking of *fp*.

87

Musical score for measures 87-94. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with chords and a dynamic marking of *f*.

TRUMPET

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EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
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